

Analog to digital conversion

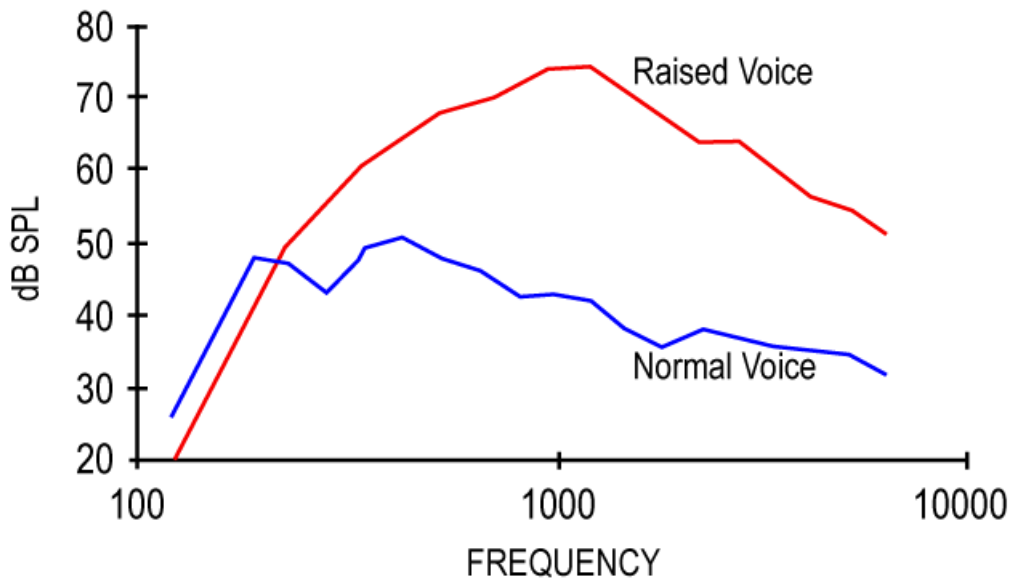
Sampling and reconstruction

Analog to digital conversion

- ▶ Analog communication seems a good enough idea, but it has many disadvantages
 - ▶ It cannot be manipulated easily
- analog source also have statistics that can be exploited to reduce the signal description

Analog VS digital

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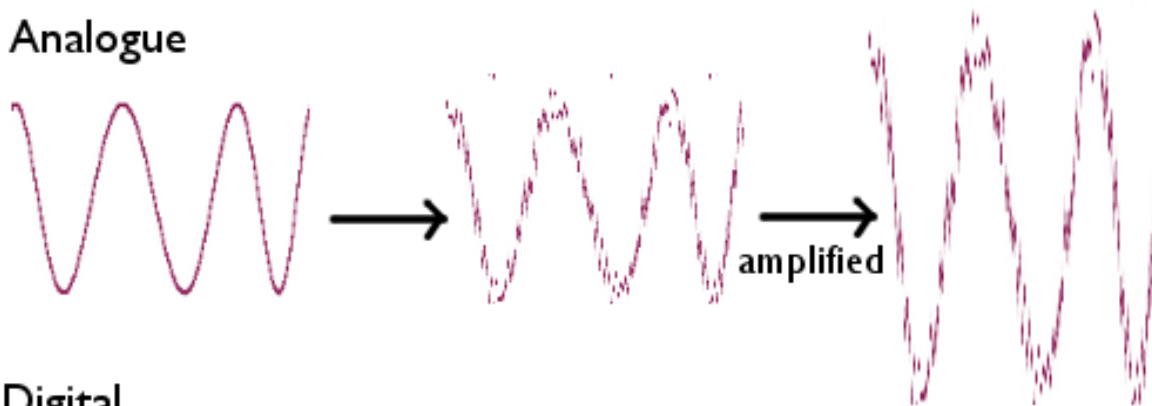
Analog VS digital

- ▶ If we sample a signal, processing becomes much easier and we can do all sort of non-linear, adaptive, time-varying operations
 - ▶ This really reduces the bandwidth requirement of transmission

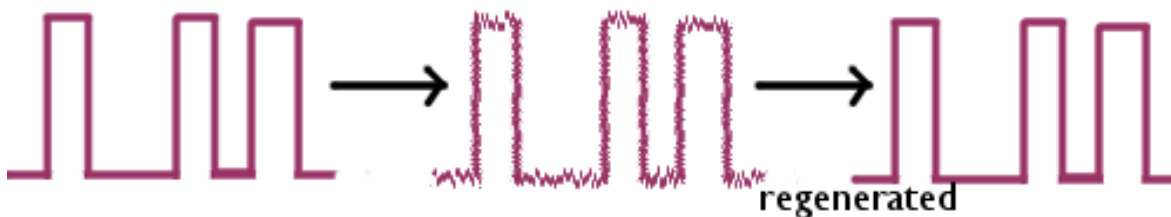
Analog VS digital

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 - ▶ The precision of an analog signal is infinite but it's hard to distinguish the message from noise and distortion

Analogue



Digital



Analog VS digital

- ▶ Analog communication seems a good enough idea, but it has many disadvantages
 - ▶ The precision of an analog signal is infinite but it's hard to distinguish the message from noise and distortion
 - ▶ You guys probably don't remember how long distance calls used to sound!

Analog VS digital

- ▶ Most importantly, we can do coding to digital signals much more easily than in analog signals.
 - ▶ How would you protect the message against noise without increasing the power?

Analog VS digital

- ▶ What other **pro and cons** do you see?

Analog VS digital

- ▶ Analog transmissions are still useful
 - ▶ When the transmitter/receiver has complexity restrictions
 - ▶ When the noise is very low
 - ▶ When the data has no redundancy
- ▶ BUT
 - ▶ In general we will prefer digital transmissions over analog ones

Analog VS digital

- ▶ This means one thing:
 - ▶ Most sources are analog
 - ▶ We want digital transmissions
 - ▶ We need to **convert analog to digital**
 - ▶ Then transmit
 - ▶ Then convert **digital to analog** back again

AD / DA conversion

- ▶ Conversion
 - ▶ Convert continuous time into discrete time
 - ▶ Sampling
 - ▶ Convert continuous amplitude into discrete amplitudes
 - ▶ Quantization

Sampling

▶ C2D

We take equally spaced samples of the analog signal

▶ D2C

We reconstruct the signal from the samples through some form of (maybe random) interpolation

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light to dark, creating a modern and professional aesthetic. The shapes are primarily triangles and polygons, some with thin white outlines, set against a white background.

Time for a break

See you in 15mins